

# 2006 DYES, mordants, assistants, books & supplies

## Natural Dyes:

**Alkanet Root:** Roots of the plant *Alkanna tinctoria*. Gives burgundies and purples in an alkaline dye bath; color is enhanced by extracting in alcohol and adding solution of extract to premordanted wool or silk in dye bath. (1 to 4 oz dyes 1 lb of wool)

8 ounces	<b>\$4.00</b>
16 ounces	<b>\$7.00</b>
5 pounds	<b>\$29.00</b>

**Annatto Seeds:** Seeds of the plant *Bixa orellana*, called achiote in Mexico. Gives orange-browns to golden yellows in an alkaline dye bath. Often used as a food coloring. Fair lightfastness.

8 ounces	<b>\$4.00</b>
16 ounces	<b>\$7.00</b>

**Brazilwood Chips:** Chips or "splints" of wood from the tree *Hematoxylon brasiletto*, a Mexican and Central American variety; mostly heartwood. Gives a variety of reds, including burgundies and purplish magentas, with different mordants and dye bath conditions. Extract color by simmering. You can extract more than once but later extractions will be weaker.

8 ounces	<b>\$4.50</b>
16 ounces	<b>\$8.00</b>
5 pounds	<b>\$29.00</b>

~~**Brazilwood Sawdust:** Sawdust from wood of the tree *Caesalpinia echinata*, a South American variety; also called Pernambuco wood; mostly heartwood. Gives a variety of reds, including burgundies and purplish magentas, with different mordants and dye bath conditions.~~

**Cochineal:** Whole dried scale insects of the species *Dactylopius coccus*; formerly called *Coccus cacti*; a cultivated variety with high dye content. This variety gives crimson with alum, scarlet with tin, lavender with chrome, purples with above plus iron. Wool, use 1 to 4 ounces per lb. Of fiber - Silk: 1-8 oz. per lb. of fiber. Hemp: (pinks) 2-6 oz. per lb. of fiber. Add acid (vinegar, oxalic, tartaric) for orange, brighter colors. Add Ammonia for bluer, violet tones. Extract 3 times, in boiling water for 20 min. each time. Strain & save liquid each time: **This is the dye.**

(1 to 5 oz to dye 1 lb of wool)	2 ounces	<b>\$8.50</b>
	4 ounces	<b>\$15.00</b>
	8 ounces	<b>\$26.00</b>
	16 ounces	<b>\$48.00</b>

**Cutch Extract:** Prepared from the tree *Acacia catechu*; a good source of colorfast browns; contains tannin as well as dye compounds. The brittle resin is easily broken up into granules, which are readily soluble in hot water. (3 to 8 oz to dye 1 lb of wool)

2 ounces	<b>\$2.00</b>
16 ounces	<b>\$9.50</b>

**Fustic Heartwood: Shavings & Sawdust:**

Produced through the non-profit Native Indio development project in the Dominican Republic. This is some of the finest I've ever seen. Gives yellows & golds with all mordants

2 ounces	<b>\$8.50</b>
4 ounces	<b>\$15.00</b>

**Henna Powder:** Pure powdered leaves of the plant *Lawsonia inermis*; this variety is sometimes called "red henna". Gives red-browns with good colorfastness. (3 to 8 oz to dye 1 lb of wool)

8 ounces	<b>\$4.00</b>
16 ounces	<b>\$6.50</b>

**Indigo, Natural, cake form (#1 quality)**  
Extract prepared from the leaves and stems of cultivated plants of *Indigofera tinctoria*. #1 is a consistently high quality and is usually available.

(1/2 oz to 4 oz to dye 1 lb of wool)	2 oz	<b>\$8.00</b>
	4 ounces	<b>\$15.00</b>
	8 ounces	<b>\$29.00</b>
	1 pound	<b>\$50.00</b>
	2 pounds	<b>\$90.00</b>
	5 pounds	<b>\$200.00</b>

**Indigo, Natural, powder form (#1 quality)**  
Extract prepared from the leaves and stems of cultivated plants of *Indigofera tinctoria*. #1 is a consistently high quality and is usually available.

(1/2 oz to 4 oz to dye 1 lb of wool)	2 oz	<b>\$8.00</b>
	4 ounces	<b>\$15.00</b>
	8 ounces	<b>\$29.00</b>
	1 pound	<b>\$50.00</b>
	2 pounds	<b>\$90.00</b>
	5 pounds	<b>\$200.00</b>

**Indigo, Natural, cake form (professional quality)**  
Extract prepared from the leaves and stems of cultivated plants of *Indigofera tinctoria*. The "professional" quality is not always available - call to check. With this quality, you can use less to get the same depth of shade as #1 quality..

	2 oz	<b>\$10.00</b>
	4 ounces	<b>\$18.00</b>
	8 ounces	<b>\$34.00</b>
	1 pound	<b>\$60.00</b>
	2 pounds	<b>\$115.00</b>
	5 pounds	<b>\$280.00</b>

**Indigo, Synthetic:** Fine powder, approx. twice as strong as the strongest natural indigo. Contains the same blue dye compound (indigotin) as the main dye component of natural, but prepared by industrial chemical synthesis. Color results may be slightly different from natural indigo. Recommended mainly for chemical vats; reported not to work in some kinds of fermentation vats. (.5-4 oz dyes lb of wool)

2 oz	<b>\$8.00</b>
8 ounces	<b>\$28.00</b>

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**Kamala Powder:** *Mallotus philippinensis* is a small tree native to southeast Asia. It's fruit yields the dyestuff kamala, an orange powder which produces brilliant yellows and oranges on wool, mohair, and silk. Kamala Powder will only dissolve in an alkaline solution (soda ash).

4 ounces **\$6.00**  
8 ounces **\$10.00**

**Logwood Extract(concentrated):** A fine powder extract from the wood of the tree *Hematoxylon campechianum*; gives blacks, blues, greens & purples with differing mordants & baths.

(<sup>1</sup>/<sub>5</sub> to 1 oz to dye 1 lb of wool) 2 ounce **\$10.00**  
4 ounce **\$19.00**

## ☉ **Logwood, Shavings & Sawdust:**

Produced through a non-profit native Indio development Project in the Dominican Republic. This is some of the Finest I've ever seen. Gives blue-purples with alum; red-purples with tin (add cream of tartar in mordant bath); blue-greys with chrome; greys to black with iron.

4 ounces **\$12.00**  
8 ounces **\$22.00**

## **Madder Root, whole**

8 ounces **\$5.00**  
16 ounces **\$8.00**  
5 pounds **\$32.00**

**Myrobalan Extract:** Prepared from the fruit of the tree *Terminalia catappa*, or 'tropical almond', native to Asia. Has a high tannin content; used for dyeing animal and vegetable fibers; colors range from tans to oranges, or darker colors in the presence of iron mordant. The fine powder is readily soluble in hot water.

4 ounces **\$4.00**  
8 ounces **\$7.50**

## **Osage Orange Sawdust:**

Primarily sawdust from the heartwood of the tree *Maclura pomifera*, formerly called *Toxylon pomiferum*, native to the central USA. Contains yellow dye compounds similar to fustic. (3 to 8 oz to dye 1 lb of wool)

8 ounces **\$5.00**  
16 ounces **\$8.00**  
5 pounds **\$33.00**

## **Pomegranate Peels:**

These are the dried outer skins of the fruit of the pomegranate tree, *Punica granatum*. Gives yellow dyes with moderately good colorfastness. Also contains tannins, which assist mordanting vegetable fibers.

8 ounces **\$4.00**  
16 ounces **\$6.00**  
5 pounds **\$27.00**

**Red Sandalwood Sawdust:** Finely ground heartwood of the tree *Pterocarpus santalinus*, native to tropical Asia. Gives red-browns to purplish browns in an alkaline dyebath (use Soda Ash to get a pH of 10 - 11)

4 ounces **\$6.00**  
16 ounces **\$18.00**

**Safflower:** Flowers of the dye-bearing variety of *Carthamus tinctoria*, a thistle-like plant whose seeds contain an edible oil. Contains two fugitive yellow dye compounds and a moderately colorfast red dye. Gives reds or pinks after a multi-step extraction to remove the yellow dyes

4 ounces **\$5.00**

## **Weld**

Recommend soaking overnight; boil once in plenty of water; strain – THIS IS THE DYE. Add approx. 1 Tbsp per lb. of weld if water is soft. Bright, fast yellows on wool with an alum mordant; bright yellows on silk with tin or chrome mordants.

4 ounces **\$17.50**  
8 ounces **\$35.00**

## **Mordants & Dye**

### **Assistants:**

**Potassium Alum:** This is the standard alum mordant: potassium aluminum sulfate, hydrated. In granular form, easy to handle.

1 pound **\$4.50**  
5 pound **\$20.25**

**Calcium Carbonate:** Finely ground limestone with low magnesium, high calcium, content. This is the 'powdered chalk' called for in some cotton-mordanting recipes and the Saxon blue recipe. Neutralizes acids without creating an alkaline solution. Small amounts are sometimes added to dyepot, to change and enhance (sometimes deepen) colors, such as brazilwood.

1 pound **\$5.00**

**Calcium Hydroxide:** Also known as hydrated lime or slaked lime. High purity; low in magnesium. This is the lime usually called for in cotton-mordanting recipes and in indigo-lime vat recipes. Highly alkaline; handle with care.

1 pound **\$4.50**

### **Sodium Bichromate**

Chrome is available. . . BUT, do to safety concerns, you must be someone we have dealt with before and we need to know you will be a responsible individual with use and disposal. Call or email to order.

1.5 ounces **\$5.00**

**Citric Acid:** A safe acid fixative for wool fibers and acid mediums. Granular; dissolves in water.

1 pound **\$4.50**

**Copper Sulfate:** This is the standard copper mordant: cupric sulfate pentahydrate; a common name is blue vitriol. This product is poisonous and should be handled with care, in accordance with the warning label.

4 ounces **\$2.50**  
8 ounces **\$4.00**

**Cream of Tartar:** Potassium bitartrate; this is the dye assistant most often used with alum and tin mordants on wool and silk. Also sometimes used with iron, copper and chrome mordants; usually used at a

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ratio of one oz. per lb. of silk or wool. 8 oz **\$7.00**  
16 ounces **\$12.00**

**Ferrous Sulfate:** This is the standard iron mordant: ferrous sulfate heptahydrate; common names are copperas and green vitriol. Should be used sparingly with wool; not usually recommended for silk. Iron mordant is poisonous and should be handled with care, in accordance with the warning label. 1 pound **\$4.50**

## **Oxalic Acid**

Is available. . . BUT, do to safety concerns, you must be someone we have dealt with before and we need to know you will be a responsible individual with use and disposal. Call or email to order. 4 ounces **\$5.00**

**Soda Ash:** Anhydrous sodium carbonate; this is chemically the same as washing soda or sal soda, but 2.5 times stronger because it contains no water of hydration. In recipes calling for washing soda, use only 40% as much soda ash. Used to prepare alum mordants for cotton, to scour cotton, with Spectralite® to remove synthetic dyes, etc. Also used where an alkaline dyebath is needed, and as a fixative for some synthetic dyes. Highly alkaline; should be handled carefully. Dust and solutions can be irritating to skin and harmful to eyes, so contact should be avoided.

1 pound **\$3.50**

**Sodium Sulfate, Anhydrous:** This is chemically the same as glauber's salts, except more concentrated, because it contains no water in its crystal structure. Approx. 2 1/4 times stronger. In recipes calling for glauber's salts, substitute 45% as much of this anhydrous form. Used mainly as a leveling agent for synthetic dyes applied to wool and silk. 1 pound **\$3.00**

**Spectralite®:** This is a brand name for *thiourea dioxide*; used as a reducing agent in indigo dye vats; also used as a bleach (stripping agent) to remove some kinds of synthetic dyes. Has a longer shelf life than sodium hydrosulfite; is approx. 6 times stronger than hydrosulfite, so use only 1/6 the amount (by weight) called for in hydrosulfite recipes. Spectralite® is relatively stable and easy to store and handle; however, it is a strong reducing agent & should be handled with care, in accordance with the warning label.

4 ounces **\$4.50**  
8 ounces **\$7.50**

**Tannic Acid:** A good mordant if you want tans or browns, or for cotton or linen (vegetable fibers). Wool mordanted with tannic acid before dyeing tends to darken with age. 4 ounces **\$4.50**

**Tara Powder:** Ground seed pods of the plant *Caesalpinia spinosa*; contains about 50% **tannin**; a good neutral-colored source of tannin for mordanting cotton, logwood blacks, etc. 4 ounces **\$2.50**  
8 ounces **\$4.50**

**Tartaric Acid:** Chemically similar to cream of

tartar, but shifts pH more toward acidic. Can be used in place of cream of tartar in some recipes.

4 ounces **\$4.00**  
8 ounces **\$7.00**

**Tin (Stannous Chloride):** Almost always used with cream of tartar. Too much tin makes wool brittle. It is caustic, handle with care in accordance with the warning label.

1 ounce **\$3.00**  
4 ounces **\$7.00**  
8 ounce **\$12.00**

**Urea**, granular 16 oz **\$4.00**

**Zinc Dust:** Very finely powdered zinc metal. For use in zinc-lime indigo vats. Zinc in this form is more reactive and hazardous than usual. It is potentially flammable, toxic if ingested. Store carefully, away from acids and oxidizing agents. 4 ounces **\$3.00**

## **Gaywool Dyes (in 32 colors!)**

We are not currently stocking Gaywool Dyes - but we can order them for you (allow 10-14 days). Colors available are; *Mushroom, Paw Paw, Wattle Bark, Silverbirch, Honeycomb, Pumpkin, Madder Orange, Watermelon, Tomato, Raspberry, Blueberry, Cornflower, Coal, Indigo, Olive, Lucerne, Plum, Avocado, Cyclamen, Hibiscus, Lavender, Azalea, Orchid, Primula, Violet, Daisy, Lily, Cedar, Mulberry, Musk, Iris.*

One can (100 grams=3.5 oz.) dyes 2.2 lb. of wool **\$9.95**  
3 + cans *all the same color*/\$ each **\$8.50**

## **Dye Books:**

**Art & Craft of Natural Dyeing**, by J.N. Liles.

To quote Spin-Off, "The author has spent years researching 18<sup>th</sup> & 19<sup>th</sup> century sources & materials & conducting dye experiments, trying to reproduce the achievements of our ancestors

222 pages, softcover. **\$19.95**

**Ashford Book of Dyeing**, by Ann Milner. This book is a comprehensive, clearly written introduction to the wonderful world of color - placed on fiber or fabric exactly how and where you want it. The text is immediately accessible to the absolute beginner. From an outline of basic principles, the author takes a step-by-step approach describing fabrics, relevant dyes and techniques. There are sections of the book on both natural and chemical dyeing.

192 pages, softcover **\$28.95**

**Color by Accident: Low Water Immersion Dyeing.**

by Ann Johnson. This book is designed to be used as a workbook & a reference manual for the adventuresome.

95 pages, spiralbound inside a hardcover **\$24.95**

**Color by Design: Paint and Print with Dye.**

by Ann Johnson. Color by Design shows you how to dye cottons and silks in an incredible range of colors and patterns - without changing the feel of your fabric.

168 pages, spiralbound inside a hardcover **\$29.95**

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<b>Color Harmony</b> , Chijiwa	<b>\$15.95</b>
<b>Craft of Natural Dyeing</b> , J. Dean	<b>\$16.95</b>
<b>Craft of the Dyer</b> , Casselman	<b>\$11.95</b>
<b>Dye Plants &amp; Dyeing</b> , J. & M. Cannon	<b>\$19.95</b>
<b>Dyeing in Plastic Bags</b> , By Helen Deighan.	

Helen Deighnan is an experienced dyer and teacher. Her Easy-to-follow instructions and straightforward approach will put even the most inexperienced dyer at their ease. Use everyday utensils – no need for special equipment. This book deals primarily with Procion Fiber Reactive Dyes.

80 pages, spiralbound inside a soft cover. **\$24.95**

**Dyer's Companion**, by Dagmar Klos **\$19.95**

**Dyer's Garden**, by Rita Buchanan. Rita Buchanan has been studying and working with natural dyes for more than twenty years. In that time she has gained a wealth of knowledge that, through these pages, is being made available to you. From coreopsis to woad, from purple basil to marjoram, it's all in here. Each 2-page write-up about a dye plant has a color strip on the right hand page showing what your approximate result might be. 112 pages, softcover **\$12.95**

## **Dyes from American Native Dye Plants:**

**A Practical Guide**, Lynne Richards & Ronald J Tyril **\$29.95**

**Fabric Dyeing & Printing**, by Kate Wells. To quote from the dust jacket, "Comprehensive in scope and technical detail, *Fabric Dyeing & Printing* carefully guides you through the choice of fabrics, the vast range of dye recipes, and the profusion of printing techniques, both traditional and new. With patterning options detailed in step-by-step photography, this book enables you to work through more than 30 key techniques, from preparing natural dyes to printing with foils, from hand block-printing to screen printing & using resist techniques. The works of contemporary designers such as Georgina Von Etzdorf, Timney Fowler, Cressida Bell, and Janet Stoye are highlighted to demonstrate how techniques can be combined and interpreted."

This is a very good, complete book covering preparation, using dyes, & printing. 192 pages, hardcover **\$39.95**

## **Guide to Dye Plants for Dyeing Wool & Textiles**

By Susan Eshelman. The "Guide to Dye Plants" offers an exceptional collection of information, painstakingly gathered over the years.

Here's some of the great information you'll find in "The Guide":

- \* A list of more than 450 common North American dye plants and trees
  - \* Full descriptions of which individual plant parts can be used as dyestuffs (berries, bark, leaves, roots, etc.)
  - \* Detailed lists of the colors (often multiple) that can be derived from each plant's dyestuffs, when used alone or combined with various mordants
  - \* Chapter on wool mordanting, with tried-and-true recipes for various mordants (alum, iron, tin and copper)
  - \* Color-specific lists of all the plants and dyestuffs that are sources of yellow, orange, reds and pinks, green, blue, purple, gray, black, browns and tans.
  - \* Additional instructions for the preparation of dyestuffs, the dyeing process, fabric preparations and tests, procion print & screen paste recipes, working with Indigo, and much more
- The "Guide to Dye Plants" also provides a wonderful suggested reading list. The CD-ROM (sold separately) includes a color image library of more than 170 dyeing plants. The Guide will become

your wool and textile dyeing master book. It will encourage you to push the creative edges of your craft, and will stir you to a deeper love of the beauty inherent in Mother Nature. The hard copy is bound in stiff Oxford covers, making it a perfect field guide for backpacking on plant collecting excursions.

The book is Self Published, 86 pages in a hard Oxford binder. Or order the CD - the book is on there plus the images. Order BOTH for the most ease of use.

Book	<b>\$18.95</b>
CD	<b>\$18.95</b>

## **Handbook of Indigo Dyeing**, By Vivien Prideaux. The

art of indigo dyeing dates back thousands of years: examples were found in the tombs of the ancient Egyptians, and there are references to its use in the Bible. Vivien Prideaux's passion for this craft began one 'wonderful day' many years ago when she discovered: 'just the most exiting dyeing process, with terrific results, that has continued to excite my imagination ever since. Here she shares her expertise as a dyer and her mastery of shibori fabric resist techniques, showing how a huge variety of wonderful effects can be produced by folding, stitching, binding and clamping fabric before dyeing. Clear instructions and step-by-step pictures demonstrate the dyeing process and show how to prepare, dye and make a silk velvet scarf, a tea cozy, a jacket and a cushion. From the beginner to the experienced dyer, all

will

be inspired by Vivien's wonderful blue creations.

Full instructions, with color photographs, of how to set up and maintain a zinc lime vat and a hydrosulphite vat are included.

96 pages, color throughout, softbound **\$25.00**

**Hands On Dyeing**, Blumenthal & Kreider **\$19.95**

**Indigo, Madder & Marigold**, Van Stralen **\$29.95**

**Lichen Dyes: The New Source book**, by Karen Diadick

Casselman. Well written, informative, and filled with expert advice, this excellent guide will be indispensable to novices and experienced dyers who wish to learn the age-old art and craft of dyeing with lichens.

82 pages, softcover **\$7.95**

## **Mushrooms for Color**, by Miriam Rice

Mushrooms and toadstools! That is what this author instructs you to dye with. What a wonderful range of colors are available to you. This is a complete textbook - with color plates - taking you step-by-step through the entire process. Blues, pinks, reds, golds, yellows, browns, greens - they are all in here.

154 pages, softcover **\$18.95**

## **Natural Dyes**, By Gwen Fereday This new book is a

manual for the textile artist who wants to avoid the strong chemicals of industrial dyeing, sustain natural plant sources, and achieve the expected results. Good, clear information for handling the material to be dyed, the dye stuff, and the peripheral chemicals and tools for a successful dye project fill the first sections. The main content of the manual are the full-page color swatch wrappings opposite a page of simple recipes for each swatch based on the information from the first section. The swatches are presented in color groups and fiber type: animal fibers, cotton (plant) fibers. Experienced dyers will find this layout very clear and usable. Beginner dyers will find plenty of inspiration for learning the techniques and achieving the desired colors. This would be a great starting point for a guild

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work group.

*A superbly informative illustrated reference to natural dyes for amateurs and professionals alike.*

*Step-by-step photography and guidance clearly shows how to prepare and dye natural fibres.*

*Over 500 easy-to-follow colour recipes accompanied by color swatches to help you choose the exact colour you want.*

104 pages, color throughout, hardbound **\$34.95.**

**Natural Dyes & Home Dyeing**, Adrosko **\$7.95**

**Navajo and Hopi Dyes**, B. Rieske **\$17.95.**

**Red Dyes, The; Cochineal, Madder, & Murex Purple,**

*by Gösta Sandberg.* 215 pages, hardcover.

What a fascinating book revealing the history of how red dyes came to various people & cultures centuries ago. The history, tragic experiments, & amusing anecdotes are interspersed with well-informed descriptions of how the red dyes were developed and used. Many, many wonderful photographs. Contemporary recipes for dyeing with madder & cochineal are included. **\$29.95**

**Textile Dyeing**, Step by Step Guide..., Broughton **\$29.95**

**Want Natural Colour? ~ A "How To" guide for natural dyes on protein fibers, with tips, techniques, mordanting and afterbath processes.**

*By Jeanie Reagan* **\$14.95**

**Wild Color**, *by Jenny Dean.* This is a new & wonderful book!! Covers over 65 different plants species with over 250 color swatches. To quote the back cover: "Includes visually-inspiring photography and authoritative text, which combine to create the complete guide to natural dyeing." 144 pages, softcover **\$24.95**

**Weaver's Garden, Growing Plants for Natural Dyes and Fibers**, *by Rita Buchanan* 228 pages, softcover **\$9.95**

**New! WOOLGATHERINGS** is a series of booklets covering topics of interest to spinners & dyers and other textile enthusiasts.

- **Dyer in the Garden**, growing common plants for dyes with recipes and information about mordants.
- **The Beginning Spinner**, all you need to know about fleece, carding, spindle spinning, plying, wheels and much more.
- **The Mediaeval Dye Pot**, history of traditional British dyes like Weld, Woad, Saffron etc., with their modern applications.
- **The Spinner's Rhymerie**, songs & poems about spinning, weaving & shepherding, an ideal gift or the fibre fanatic.
- **Knitting Handspun Yarns**, how to calculate the right amount for a garment, basic patterns to use plus scarves & shawls and a Sheepish Cot Cover!
- **Everything in the Kitchen Sink**, an expanded reprint of the best-seller on dyeing with kitchen waste.

• **The Insatiable Spinner**, spinning with different fleeces and other fibres: llama, alpaca, angora, dogs, cats, - just about everything!

• **The Dyer's Palette**, dyeing the rainbow! What to use to obtain the whole spectrum of colours with natural dyes.

• **A Shepherd's Miscellany**, crafts, rhymes, stories & traditions about shepherds and shepherding.

• **A Calendar of Common Dye Plants**, nettle, docks, ragwort, horsetails — plants growing wild in hedgerow and on waste-land throughout Britain just waiting to be turned into lovely dyes!

• **The Forerom Rug**, story by Kate Douglas Wiggin with instructions to make a heirloom hooked rug.

Each "Woolgatherings" selection is= **\$5.95**

## DYE VIDEO'S

**Art of Fiber Dyeing Video Workshop (53 minutes)**

*With Sandy Sitzman.* Here is your opportunity to learn an uncomplicated and non-technical approach to creating your own wonderful array of color on fiber. In this workshop you will learn three techniques using two types of commercial dyes used on wool, silk and mohair. These dyes and methods work equally well with yarn, although the video focuses on unspun fiber dyeing.

**\$29.50**

**Fiber Dyeing: Immersion & Painting of Protein Fibers (73 minutes).** With Deb Menz. This video is

designed for handspinners who wish to create their own colored fibers for spinning. Applying color to unspun protein fibers is easy and fun! Beginning with a full fleece, you will learn the proper skirting, sorting, and scouring techniques as you prepare the fiber for dyeing. Next, you will learn how to use the dyes by mixing basic stock solutions, then it's on to mixing dye solutions to create the colors of your choice. You will use a color wheel as a resource to help figure out how to mix colors to create your own dye formulas. You will learn to dye fibers in a dye pot and to paint dye directly onto unspun roving. Tips on spinning and combining dyed roving to create beautiful and unique multicolor yarns conclude the workshop. **\$29.95**

**What's in the Pot: A Natural Dyeing Video Workshop. (43 minutes)** *By Carol Lee.*

This video is put together to assist the beginner with their first experience in dyeing wool with natural materials. The video not only covers the dyeing process but also the equipment needed, and safety precautions

**\$25.00**